



# XVII INTERNATIONAL LYRIC COMPETITION

S.FRANCESCO DI PAOLA

JUNE 8 - 9 - 10 2025

Politeama Theatre - Catanzaro

PRIZES FOR A TOTAL OF € 10.000,00

CONCERTS | ARTISTIC ENGAGEMENTS | MASTERCLASS | ETC

Application by May 20 2025



[www.orchestradelmediterraneo.it](http://www.orchestradelmediterraneo.it)



Progetto finanziato  
con risorse FAS 2014-2020  
Azioni n.3



# RULES

1. The Orchestra del Mediterraneo Association, in collaboration with the Orfeo Stillo Musical Association, is organizing the XVII edition of the S. FRANCESCO DI PAOLA INTERNATIONAL LYRIC COMPETITION, which will be held from 8 to 10 June 2025 at the Politeama Theatre in Catanzaro.
2. The Competition is open to opera singers of both sexes of any nationality up to a maximum age of 35 years.
3. The Competition consists of 3 rounds: elimination round, semi-final round and final round. Candidates must present 4 arias from the repertoire. In the elimination round they will perform 2 arias, 1 chosen by the candidate and the other chosen by the jury. In the semi-final round they will perform 1 or 2 arias at the discretion and choice of the jury, while in the final round one or more arias from the 4 presented, again at the discretion and choice of the jury.
4. Candidates who wish to participate in the Special Prize dedicated to Calabrian composers must include in the program an aria composed by a Calabrian musician (for example: Cilea, Rendano, Manfroce, Capizzano, Longo, Leo, Quintieri, etc.), even among the 4 arias to be presented.
5. Candidates will be accompanied on the piano by a pianist offered by the organization; however, each candidate may be accompanied, at his or her own expense, by a trusted pianist.
6. The jury, appointed by the Artistic Direction, is composed of artistic directors of opera houses, conductors, composers, etc. whose names are indicated in the jury section of the announcement. If due to unforeseen impediments a juror already designated cannot be present, the President may call a new member to join the jury.
7. The decisions of the jury will be final and unappealable.
8. The jury will award a 1st, 2nd and 3rd prize but may decide to divide a prize equally if it deems two or more candidates to be of equal merit or may not award any prize. The jury may also award Certificates of Merit and Special Prizes in addition to the 3rd prize.
9. The award ceremony for the winners will take place at the end of the Competition on June 10, during the final concert in which the winners and/or finalists and additional candidates who have particularly distinguished themselves will perform, at the sole discretion of the jury.
10. For video, web, radio, photographic, television recording and recording, participants have no right to claim any financial request and at the same time, with the registration to the Competition and the acceptance of the following rules, they release the release for the use of each image and/or video.
11. All prizes must be collected in person, under penalty of cancellation of the prize itself, during the award ceremony.
12. Participants must show up with a document proving their identity and a copy of the pieces scheduled for the jury.
13. The Management will establish the schedule of performances that will be published on the website. Candidates will be responsible for reading it.
14. Failure to participate in the Competition will not give the right to any refund.
15. The Management assumes no responsibility for any damage caused to things or people during the performance of the work.
16. All participants will be issued a Certificate of Participation.
17. Participation in the Competition entails unconditional acceptance of these rules without any reservation.

# JURY



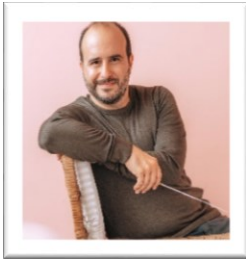
**LUIGI STILLO**

*Art director  
International Lyric Competition*



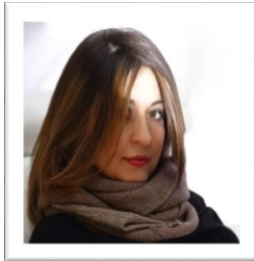
**VINCENZO DE VIVO**

*Art director  
Ancona Muse Theater*



**GIANLUCA MARCIANO'**

*Principal conducting  
Magna Grecia Orchestra  
Art director Lerici Music Festival*



**RAFFAELLA MURDOLO**

*Artistic Programming Manager  
Royal Opera Houses Muscat (Oman)*



**MARCO TUTINO**

*Art director  
Pisa Verdi Theatre*



**ANTONIETTA SANTACROCE**

*Art director  
Catanzarro Politeama Theatre*



**GIOVANNI VEGETO**

*General Manager  
Como Social Theatre- As.Li.Co.*

## MUSICAL STAFF



**ALFREDO SALVATORE STILLO**  
*Principi conducting and art director*  
*Orchestra del Mediterraneo*



**AMEDEO SALVATO**  
*Accompanying pianist*

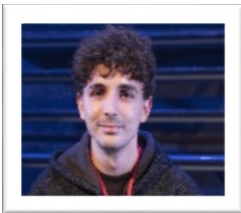
## ORGANIZATION STAFF



**GIUSY FERRARA**  
*Executive manager*



**FRANCESCA DE BLASI**  
*Secretarial manager*



**ANTONINO TRINGALI**  
*Secretarial assistant*



**CHIARA CORTI**  
*Secretarial assistant*

## HOT TO PARTECIPATE

Participants must submit the application form  
**NO LATER THAN MAY 20, 2025**  
by completing the online

### FORM

with the following documentation attached:

- copy of identity card or passport
- an HD photo
- the receipt of the participation fee of € 100.00 paid via bank transfer to:

#### **ASSOCIAZIONE ORCHESTRA DEL MEDITERRANEO**

Iban: IT 53 R 05387 80851 000043082748 - BIC: BPMOIT22

Reason: Participation fee International Opera Competition S. Francesco di Paola 2025

*Info available on the website: [www.orchestradelmediterraneo.it](http://www.orchestradelmediterraneo.it) or  
by calling (+39) 0982 585567, from 9 am to 2 pm*

## PRIZES

### **1st PRIZE**

**Scholarship of €2.500,00**, Icon of St. Francis of Paola and Certificate of Merit.

### **2nd PRIZE**

**Scholarship of € 2.000,00** and Certificate of Merit.

### **3rd PRIZE**

**Scholarship of € 1.500,00** and Certificate of Merit.

**PRIZE** for the best performance of an aria by a Calabrian composer

**Scholarship of € 300,00**

**PRIZE** for the best young Calabrian (up to 26 years old)

**Scholarship of € 300,00**

## SPECIAL PRIZES

### **ROYAL OPERA HOUSE– MUSCAT (OMAN)**

Participation to the 2025/2026 Opera Season - Royal Opera House of Muscat (Oman)

### **COMO SOCIAL THEATER - ASLICO**

Free participation in a Masterclass organized by the Como's Sociale Theater/Aslico – Spring 2026

Participation in auditions for roles left uncovered in the operas next the Aslico Competition 2026

### **PISA VERDI THEATER**

Assignment of artistic writings for the next opera-concert seasons of the Verdi Theater

### **CATANZARO POLITEAMA THEATER**

Assignment of artistic writings for the next opera-concert seasons of the Teatro Politeama

### **LERICI MUSIC FESTIVAL**

Assignment of artistic writings for the next opera-concert seasons of the Lerici Music Festival

## CONCERTI PREMIO

**CONCERT** for the 2026 lyric-symphonic season of the Mediterranean Orchestra with a fee of € 500.00

**CONCERT c/o** Ass. Amici del Loggione - Teatro alla Scala\*

**RECOMMENDATIONS** for concerts and productions for Theaters, Associations and Institutions\*

\*The conditions will be agreed with the host organization

## INFO

Agreements have been made with hotels and restaurants during the Competition period for participants and their companions. For the relevant information, please contact the Association Secretariat.

## HOW TO REACH US

### AIRPORT

Lamezia Terme International Airport (30 km)

### RAIL

Catanzaro Railway Station

### MOTORWAY

from the North A2 SA-RC exit Lametia T.

Catanzaro continue along the Due Mari road

from the South A2 SA-RC exit Lametia T.

Catanzaro continue along the Due Mari road

### TAXI

Taxi n.32 (24 h) 330.356522 –

Piazza Prefettura – 0961.741428

Piazza Matteotti – 0961.725846

Taxi n.5 – 368.654631

De Rosa – 380.4515153





## SOME PHOTOS FROM PREVIOUS EDITIONS



### ORCHESTRA DEL MEDITERRANEO S. FRANCESCO DI PAOLA

*Art Director:* M<sup>o</sup> ALFREDO SALVATORE STILLO

*Executive Manager* DOTT.SSA GIUSY FERRARA

#### **PALAZZO STILLO FERRARA**

Vico Cieco S. Giacomo, 3 | 87027 Paola (Cs)  
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